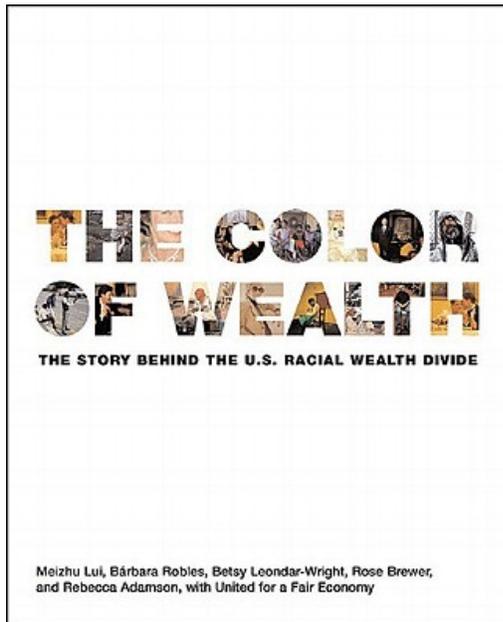


The Color of Wealth: The Story Behind the US Racial Wealth Divide



“For every dollar owned by the average white family in the United States, the average family of color has less than one dime. Why do people of color have so little wealth? Because for centuries they were barred by law, by discrimination, and by violence from participating in government wealth-building programs that benefitted white Americans. Understanding the roots of the racial wealth divide will lead to more understanding of racial inequalities in general and more understanding of how to reach equality.”

So begins *The Color of Wealth: The Story Behind the US Racial Wealth Divide*, which goes on to argue convincingly that government policy and practice have been the driving force for racial wealth disparity in the United States since the country’s founding. Leveraging the collective

histories of Native Americans, African Americans, Latino Americans, Asian Americans, and White Americans, in the voices of a variety of authors, the book shows how exploitation of people of color and programs providing resources to whites systematically established a United States in which wealth is controlled by the white majority. *The Color of Wealth* is a collaboration among five women, including Meizhu Lui, Bárbara Robles, Betsy Leondar-Wright, Rose Brewer, and Rebecca Adamson, who are members of United for a Fair Economy, an organization for economic equality. *The Color of Wealth* received the 2006 Gustavus-Myers Outstanding Book Award. The book can purchased online at

http://thenewpress.com/index.php?option=com_title&task=view_title&metaproductid=1320

Rose Brewer is a Professor of African-American and African Studies at the University of Minnesota; her Ph.D. is from Indiana University. Her research interests include social and behavioral studies, public policy and development, and African diasporic studies, and she specializes in African American women’s studies, Black family life, class, gender, economy, race, racism, sociology, women’s studies, critical theory, and social transformation. She received the 1993 Morse Amoco/Alumni Teaching Award.